

Canadian History through Biography

History 103

Fall 2011

Class: Tuesday, 10:30 - 11:20
Thursday, 9:30 – 11:20
Room: St. Jerome's 2009
Instructor: P. Whitney Lackenbauer, Ph.D.
Office: SJU 3008
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Office Hours: Tuesday, 2:30 – 4:00, or by appointment

Course website: <http://www.lackenbauer.ca/Hist103/>

Through lectures, videos, songs and readings, this course examines the lives of men and women who have been instrumental in the development of Canada since Confederation. Examples are drawn from politics, religion, the military and foreign service, social reform, the arts, and sport.

Textbooks:

Course Website. Contains links to readings in lieu of a course reader.

The *Dictionary of Canadian Biography [DCB]*, published jointly by University of Toronto and Laval University Press, is available online free of charge at:
<http://www.biographi.ca/EN/>

The Canadian Encyclopedia [TCE] is also available online at:
<http://www.canadianencyclopedia.ca/>

Optional Textbook:

Michael Bliss, *Right Honourable Men: The Descent of Canadian Politics from Macdonald to Chretien*. Any edition. Latest is Toronto: HarperCollins, 2004. ***No longer in print. You will need to purchase a copy through a used bookstore.***

Books on Reserve:

Berton, P. *The Dionne Years*
Cameron, E. & J. Dickin, *Great Dames*
Cohen, A. & J.L. Granatstein, eds., *Trudeau's Shadow: The Legacy of Pierre Trudeau*
Coupand, D. *Terry* [Terry Fox]
Creighton, D. *John A. Macdonald: The Young Politician & the Old Chieftain*
Forster, M. *100 Canadian Heroines: Famous and Forgotten Faces*

Maclean's. *People: A Gallery of Canadian Greats*

Course Requirements:

Mid-term test (20 Oct.)	20%
Paper proposal and bibliography (27 Oct.)	10%
Research paper (22 Nov.)	35%
Final Examination (TBD)	35%

Midterm Test (20%):

The midterm will be held in class on **Thursday, 20 October 2011**. Students will have fifty minutes to write the test, which will consist of two short identifications and one essay question (chosen from multiple options).

Essay Proposal and Annotated Bibliography (10%)

On or before **Thursday, 27 October 2011**, students will submit a short proposal (2-3 pages) to the instructor including:

- a one-page (doubled-spaced) introduction to the figure that you are studying for your essay topic and the main themes in his/her life that relate to Canadian history (which may be written in question form). You might also include a tentative thesis statement if you have one. A list of questions you should consider when preparing a proposal can be found in The History Student's Handbook: A Short Guide to Writing History Essays which you can access through a link on the History 103 course website.
- The following 1-2 pages will include an annotated bibliography of at least four (4) sources (books and articles) that you will use to write your essay. No more than one of these sources may be a website, and one must be an article from a scholarly journal. Please note that the sources do not have to be specifically about the individual. They can also be about the era or place in which s/he lived, or the movements/career/events in which s/he was involved. Each source must be listed in proper bibliographical format (which will be discussed in class), followed by 2-3 sentences explaining what the source contains and why it will be useful for your research essay.

This will encourage you to get started on your research early, and will allow me to suggest other sources and themes that may help to strengthen your final paper. I am also happy to answer questions about how to cite sources in bibliographies. Final papers will not be graded by the instructor without the prior submission of a proposal.

Although somewhat dated, students are encouraged to consult Doug Owrarn, ed., Canadian History: A Reader's Guide 2: Confederation to Present (Toronto: University of Toronto Press, 1994) for critical information on post-1867 topics prior to meeting with the instructor to discuss potential sources.

Research Paper (35%):

The research paper (7-8 pages, double-spaced, 11 or 12 font) will take one of two forms:

a) a biography. Students can select a historical or contemporary figure **that is not the subject of a lecture in class** and write an analytical life sketch (with an *argument*), placed in appropriate historical contexts;

OR

b) a “historiographical” assessment of biography – that is, a study of how historians and other biographers have written about a particular Canadian individual through biography. For example, students can assess the biographical literature on a controversial historical figure, such as Louis Riel, William Lyon Mackenzie King, William Aberhart, J.S. Woodsworth, or Nellie McClung. This choice may include one of the figures from the lectures.

This assignment will be further explained in class.

Make sure that you carefully proofread your work or, better yet, have a friend proofread it for you. Essays with more than one spelling or typing error per page will be docked 3% per page. Be sure to number your pages and to staple them together. The bibliography is not included in this page count.

Proper references and a bibliography are essential in a paper at the university level. **Endnotes or footnotes** are required methods of referencing in historical papers. Consult The Chicago Manual of Style, 15th ed. (Chicago: University of Chicago, 2003) (Reference call number Z253.U69) for guidelines, or the History Essay Guide available through the course website. Please note: if you hand in a final paper with MLA references, you will immediately be docked 10%.

The final research paper is due on **Thursday, 22 November 2011**. It can either be handed in to the instructor at the beginning of class, or submitted into his drop box on the main floor at St. Jerome's University before 4:30 pm that day. If it is late, penalties will apply (see below).

Final Examination (35%)

The final exam will be scheduled for **December 2011**, following the end of classes.

It will be two hours long, and will consist of short-answer identifications (to be selected out of a list of options) and one or two long-essay questions (to be chosen from a list of options).

Lecture Outline

Documents listed below that are followed by “[online]” are available on the internet through the course website at: <http://www.lackenbauer.ca/Hist103/>

For each lecture, an outline is available in PDF format for download and printing prior to class.

Week 1

13 Sept. **Introduction: Biography as an Historical Tool**

15 Sept. **Sir John A. Macdonald: Father of Confederation**

Reading: J.K. Johnson and P.B. Waite, “Macdonald, Sir John Alexander,” in *Dictionary of Canadian Biography* [hereafter *DCB*] [available online] **or** Bliss, *Right Honourable Men*, ch.1.

Week 2

20 Sept. **“The Black Donnellys”: Mayhem and Murder on the Roman Line**

Reading: J. Reaney, “Donnelly, James” in *DCB* [online].

22 Sept. **Louis “David” Riel: Hero and Villain?**

Reading: L.H. Thomas, “Riel, Louis” in *DCB* [online].

Week 3

27 Sept. **Joseph Guibord: The Biography of a Burial**

Reading: P. Sylvain, “Bourget, Ignace”; J.-R. Rioux, “Guibord, Joseph” in *DCB* [online]. You can also read Robert Stewart, “The Guibord affair,” *The Beaver* 80:5 (Oct/Nov 2000) [course website].

29 Sept. **Competing Visions: Sir Wilfrid Laurier and Henri Bourassa**

Reading: Réal Bélanger, “Laurier, Sir Wilfrid,” in *DCB* [online] **or** Bliss, *Right Honourable Men*, ch.2.

Week 4

- 4 Oct. **The Mohawk Princess: Pauline Johnson**
Reading: Marilyn J. Rose, "Johnson, Emily Pauline," in *DCB* [online].
- 6 Oct. **Nellie McClung: Suffragist, Prohibitionist, and Politician**
Reading: Veronica Strong-Boag, "'Ever a Crusader': Nellie McClung, First-Wave Feminist," in *Rethinking Canada: The Promise of Women's History*, eds. Veronica Strong-Boag and Anita Clair Fellman (Toronto: Copp Clark, 1986), 178-90 [online].

Week 5

- 11 Oct. **Billy Bishop: Hero or Fraud?**
Reading: *Canadian Military Journal* 3:3 (Autumn 2002) [online]: Lieutenant-Colonel David Bashow, "The Incomparable Billy Bishop: The Man And The Myths"; Brereton Greenhous, "Billy Bishop - Brave Flyer, Bold Liar."
- 13 Oct. **Robert Laird Borden: Source of National Vision ... or Division?**
Reading: Robert Craig Brown, "Borden, Sir Robert Laird," in *DCB* [online] or Bliss, *Right Honourable Men*, ch.3.

Week 6

- 18 Oct. **Painting the Canadian Soul: Emily Carr**
Reading: None so that you can focus on midterm preparations!
- 20 Oct. **Midterm Examination** (covering material up to and including 13 October only) / **In-class Library Workshop**

Week 7

- 25 Oct. **Norman Bethune: The Most Famous Canadian?**
Reading: "Comrade Beth" [online].
- 27 Oct. **The Dionne Quintuplets: Fortune? Unfortunate?**
Reading: M. Valverde, "Families, Private Property, and the State: The Dionnes and the Toronto Stork Derby," *Journal of Canadian Studies* 29/4 (Winter 1995), 15-35. [online]

Essay Proposal and Annotated Bibliography Due

Week 8

- 1 Nov. **The Mad Trapper: Albert Johnson's Murderous Spree**
Reading: Excerpt from Dick North, *The Mad Trapper of Rat River* [online].
- 3 Nov. **William Lyon Mackenzie King's "Very Double Life"**
Reading: H. Blair Neatby, "King, William Lyon Mackenzie," in *DCB* [online] or M. Bliss, *Right Honourable Men*, ch. 5-6.

Week 9

- 8 Nov. **William Lyon Mackenzie King (part 2...)**
- 10 Nov. **Spies, Sex, and Scandal in Cold War Canada: Igor Gouzenko, Herbert Norman, and Gerda Munsinger**
Reading: *Herbert Norman: A Documentary Perspective* ed. G. Donaghy; *The Gouzenko Affair and Politics, Sex and Gerda Munsinger* (CBC archives) [online].

Week 10

- 15 Nov. **A Soldier's Life: Tommy Prince**
Reading: Veterans Affairs Canada, "Prince of the Brigade" (Second World War) and "Prince Returns to Battle" (Korean War) [online].
- 17 Nov. **Maurice "The Rocket" Richard and Canadian Identities**
Reading: Hugh MacLennan and Sidney Katz articles in *Remembering the Rocket* ed. Craig MacInnis (Toronto: Stoddart, 1998), 39-75, and Ken Dryden from *Time Magazine*, 12 June 2000.

Week 11

- 22 Nov. **The Greatest Canadian: Tommy Douglas**
Reading: CBC Archives, "Medicare and Social Welfare: Tommy Douglas and the NDP" [online].
- Research Papers Due** [in class or in the instructor's drop box at St. Jerome's]
- 24 Nov. **The Champions: Pierre Elliott Trudeau and René Levesque (Part I)**
Reading: John English, "Trudeau, Pierre Elliott," in *DCB* [online] or Bliss, *Right Honourable Men*, ch.9.

Week 12

- 29 Nov. **The Champions: Pierre Elliott Trudeau and René Levesque (Part II)**
Reading: Ramsay Cook, “‘I never thought I could be as proud...’: The Trudeau-Lévesque Debate,” from *Towards a Just Society*, 342-356 [online] and “Was Trudeau a disaster for Canada?,” a debate between David Frum and John English in *The National Post*, March 2011 [online].
- 1 Dec. **Terry Fox: Canadian Hero / Reflections and Exam Prep.**
Reading: “Terry Fox: Early Years” [online].

OTHER INFORMATION

Correspondence: Students using email to contact me *must* include their first and last names, student number, and course in which they are enrolled in the email subject line.

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo and its Federated University and Affiliated Colleges are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: All students registered in courses at St. Jerome’s University are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under St. Jerome’s University Academic Discipline Policy and UW Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. In such a case, contact the St. Jerome’s University Grievance Officer. Read St. Jerome’s University Handbook, Section 4, item 8, www.sju.ca/faculty/SJU_handbook/grievance_policy.html.

Appeals: A student may appeal the finding and/or penalty in a decision made under St. Jerome’s University Academic Discipline Policy or Grievance Policy if a ground for an appeal can be established. In such a case, contact the St. Jerome’s University Appeals Officer. Read St. Jerome’s University Handbook, Section 6.4, www.sju.ca/faculty/SJU_handbook/examinations_grades_standings_and_appeals.html.

Academic Integrity website (Arts): http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

Academic Integrity Office (UW): <http://uwaterloo.ca/academicintegrity/>

Note for students with disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

Turnitin: Plagiarism detection software (Turnitin) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. In the first lecture of the term, details will be provided about the arrangements for the use of Turnitin in this course.

Some Potential Biographies for Research Paper:

Politicians

William "Bible Bill" Aberhart
 R.B. Bennett
 Kim Campbell
 George-Etienne Cartier
 Amor de Cosmos
 John G. Diefenbaker
 Gabriel Dumont
 Maurice Duplessis
 Ellen Fairclough
 Walter Gordon
 Mitchell Hepburn
 C.D. Howe
 Joseph Howe
 Sam Hughes
 Alexander Mackenzie
 Agnes MacPhail
 D'Alton McCarthy
 George Manuel
 Arthur Meighen
 Brian Mulroney
 Emily Murphy
 Lester B. Pearson
 Louis St. Laurent
 Sir John Thompson
 John Tootoosis
 Cairine Wilson
 J.S. Woodsworth

Medicine and Sciences

Frederick Banting
 Charles Best
 Sir Sanford Fleming
 John Macoun
 Frere Marie-Victorin
 William Osler
 Jean Vanier

Business

Max Aitken (Lord Beaverbrook)
 Joseph-Armand Bombardier
 Samuel Bronfman
 Timothy Eaton
 Sir Joseph Flavelle

A.R. Kaufman
 John Molson

Artists, Intellectuals, and Writers

Margaret Atwood
 Pierre Berton
 Paul-Emile Bourdas
 George Grant
 Group of Seven
 Harold Adams Innis
 Margaret Laurence
 Marshall McLuhan
 Lucy Maud Montgomery
 Grey Owl (Archibald Belaney)
 Gabrielle Roy
 Duncan Campbell Scott
 F.R. Scott
 Tom Thomson
 Pierre Vallières

Sports

Wayne Gretzky
 Karen Kain
 Tom Longboat
 Howie Morenz
 James Naismith
 Barbara Ann Scott

Military and Diplomatic Affairs

General Sir Arthur Currie
 Lieutenant-General Romeo Dallaire
 Major-General Burt Hoffmeister
 General A.G.L. McNaughton
 Major-General George R. Pearkes
 Francis Pegahmagabow
 Norman Robertson
 Lieutenant-General Guy Simonds

Law and Society

Dudley George
 Karla Homolka
 David Milgaard
 Henry Morgentaler
 Steven Truscott

Late Assignments/Essays and Make-Up Tests

A penalty of five percent (5%) **per day** will be deducted for assignments handed in late that are not accompanied by a medical note. In practice, this means that if an assignment is due on Tuesday and you hand it in on Thursday, your grade will be reduced by 10%. So if you earned a grade of 75%, you will receive a final grade of 65% on the assignment.

No extensions will be granted to students the week before the essay is due (except in extreme circumstances), so be careful to budget your time accordingly.

The UW Examination Regulations (<http://www.registrar.uwaterloo.ca/exams/ExamRegs.pdf>) state that:

- A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. This form can be obtained from Health Services or at www.healthservices.uwaterloo.ca/Health_Services/verification.html.
- If a student has a test/examination deferred due to acceptable medical evidence, he/she normally will write the test/examination at a mutually convenient time, to be determined by the course instructor.
- The University acknowledges that, due to the pluralistic nature of the University community, some students may on religious grounds require alternative times to write tests and examinations.
- Elective arrangements (such as travel plans) are not considered acceptable grounds for granting an alternative examination time.

In order to write a make up test, a student must present a case in writing and any agreement will follow the rules of fairness and equity for all students in the course.

AVOIDANCE OF ACADEMIC OFFENCES

If you need help in learning how to avoid offenses such as plagiarism, cheating and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor; the appropriate St. Jerome’s departmental chair; and ultimately the Appeals Officer (currently the Associate Dean) for St. Jerome’s University. Further information on “*How to Avoid Plagiarism and Other Written Offences: A Guide for Students and Instructors*” can be found at http://www.arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html